

From November 5 to January 8 2006, the Villa Arson will present three exhibitions : **Dias & Riedweg**, in the context of the Year of Brazil; **Lotissement des cimaises**, a group exhibition in partnership with the Frac Provence-Alpes-Côte d'Azur; and a one-man show of works by **Gérald Panighi**.

Opening November 4 2005 at 6:00 pm.

In the context of the Year of Brazil in France, the Villa Arson presents an exhibition by **Mauricio Dias and Walter Riedweg**. This project is presented in coordination with the Plateau/Frac Île-de-France and the Festival d'Automne in Paris. Influenced by the presence of a carnival in Nice, the artists have chosen to present a video entitled **Camera Samba**. Filmed in the lower-class neighborhoods of Rio de Janeiro at different moments during the carnival, the video observes the rotational movements produced by the bodies of the samba dancers. The artists have created a device which holds four cameras which simultaneously film a 360° field. In the exhibition space they have created a theatrical and poetic installation composed of several screens, in the center of which the spectator is carried away by a whirlwind of images and sounds. Through a complex interplay of subjective cameras and a multiplicity of points of view, Dias & Riedweg offer a vision of the carnival which is opposed to the smooth and uniform vision provided by mass media.

Curator : Laurence Gateau

Mauricio Mello Dias was born in 1964 in Rio de Janeiro. Walter Stephan Riedweg was born in 1955 in Lucerne. They have worked together since 1993 and live in Rio de Janeiro.



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The exhibition **Lotissement de cimaises** brings together around thirty works from the collection of the Frac Provence-Alpes-Côte d'Azur acquired during a specific recent period (2000-2004). The exhibition is conceived as a pathway marked by "curiosities", a walk among "objects" which don't necessarily vehicle the same desires. The aim here is to accent the diversity of the proposals, their autonomy, or even their antagonism in terms of approach or content. **Lotissement de cimaises** is also the title of a work in the exhibition by Jacques Lizène which proposes to divide up a wall in random way in order to create a surface for hanging art which is as absurd as it is "generous".

Scoli Acosta, Christophe Berdaguer et Marie Péjus, John Bock, Marc Chevalier, Björn Dahlem, Christoph Draeger, Jimmie Durham, Patrick Everaert, Francesco Finizio, Michel Francois, Mark Handforth, Raoul Hébréard, Christian Jankowski, Takehito Koganezawa, Natacha Lesueur, Jacques Lizène, Hervé Paraponaris, Géraldine Pastor Lloret, Dan Peterman, Marc Quer, David Shrigley, Jessica Stockholder.

The exhibition coincides with the preparation of the catalogue of 2000-2004 acquisitions by the Frac Provence-Alpes-Côte d'Azur (Isthme éditions). Curator : Eric Mangion

The Frac is financed by the Région Provence-Alpes-Côte d'Azur and the Ministère de la Culture et de la Communication. This exhibition was supported by the Régie Culturelle Régionale.

Gérald Panighi's art practice starts with sorting, a selection of images which are mostly from 1960's comics. He appropriates characters which he then transfers by using tracing paper. Drawn in pencil, highlighted with watercolor or oil, they spring to life on the page where they are sometimes accompanied by aphorisms. Lost in the void, the fine and delicate line becomes a fragment, an instant of absurd life which by mixing the familiar with the incongruous engenders a disturbing strangeness. His drawings carry the traces and marks of their own creation. Stains, smudges and hand or elbow prints surround the figures with an additional layer of matter, stressing the motif. The surface of the rough sheet - the slightly wrinkled or warped paper- also carries the scars of its passage in the studio, like so many ravages of time and haphazard care. These accidents break down the mechanical aspect of the tracing and the working constraints which the artist imposes on himself: they constitute the true materiality of the drawing.

Curator : Laurence Gateau

Gérald Panighi was born in 1973 in Nice where he lives today.

He studied at the Villa Arson from 1996 to 2001.

These exhibitions have received backing from the Délégation aux arts plastiques, the DRAC PACA (Ministry of culture and communications), the Alpes-Maritimes General Council, the Provence-Alpes-Côte d'Azur [PACA] Regional Council, the city of Nice.

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horaires : 14h à 18h, fermé le mardi
Ministère de la Culture et de la Communication

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DIAS & RIEDWEG LOTISSEMENT DE CIMAISES GÉRALD PANIGHI